TROIS MÉDITATIONS

Pour

Le Piano

DÉDIÉES A MONSIEUR

CHERUBINI

Directeur du Conservatoire Royal de Musique et de Déclamation
Membre de l'Institut de France Officier de la Légion d'Honneur &c.

PAR

ANTOINE de KONTSKI

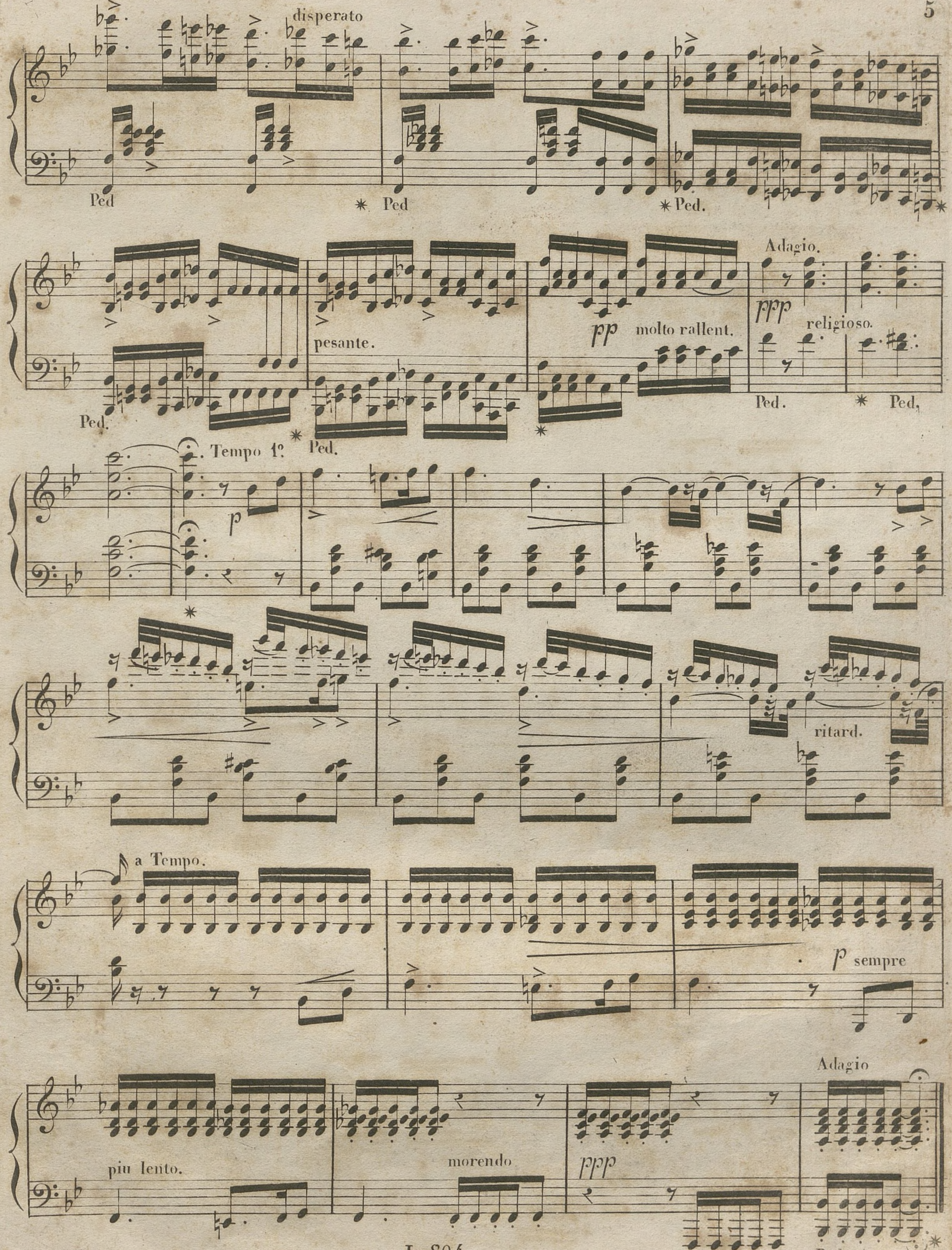
Op: 33. Prix: 6f.

à Bruxelles, chez L. LAHOU, éditeur, rue de la Madelaine N.° 50

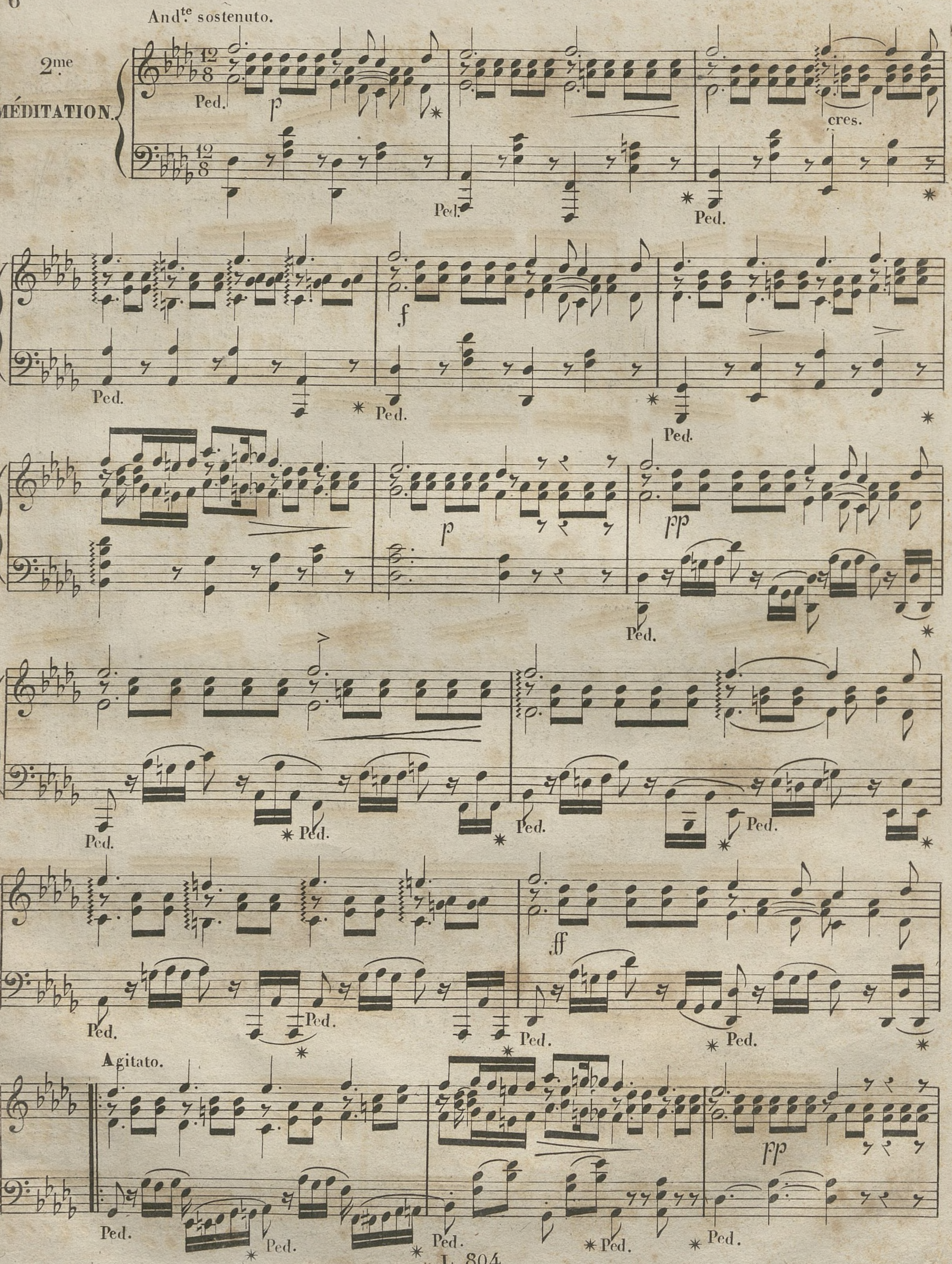

Andante cantabile.
1re MÉDITATION.
p
pp
f
agitato.
pesante
pp
8a
loco
pp
marcato il canto

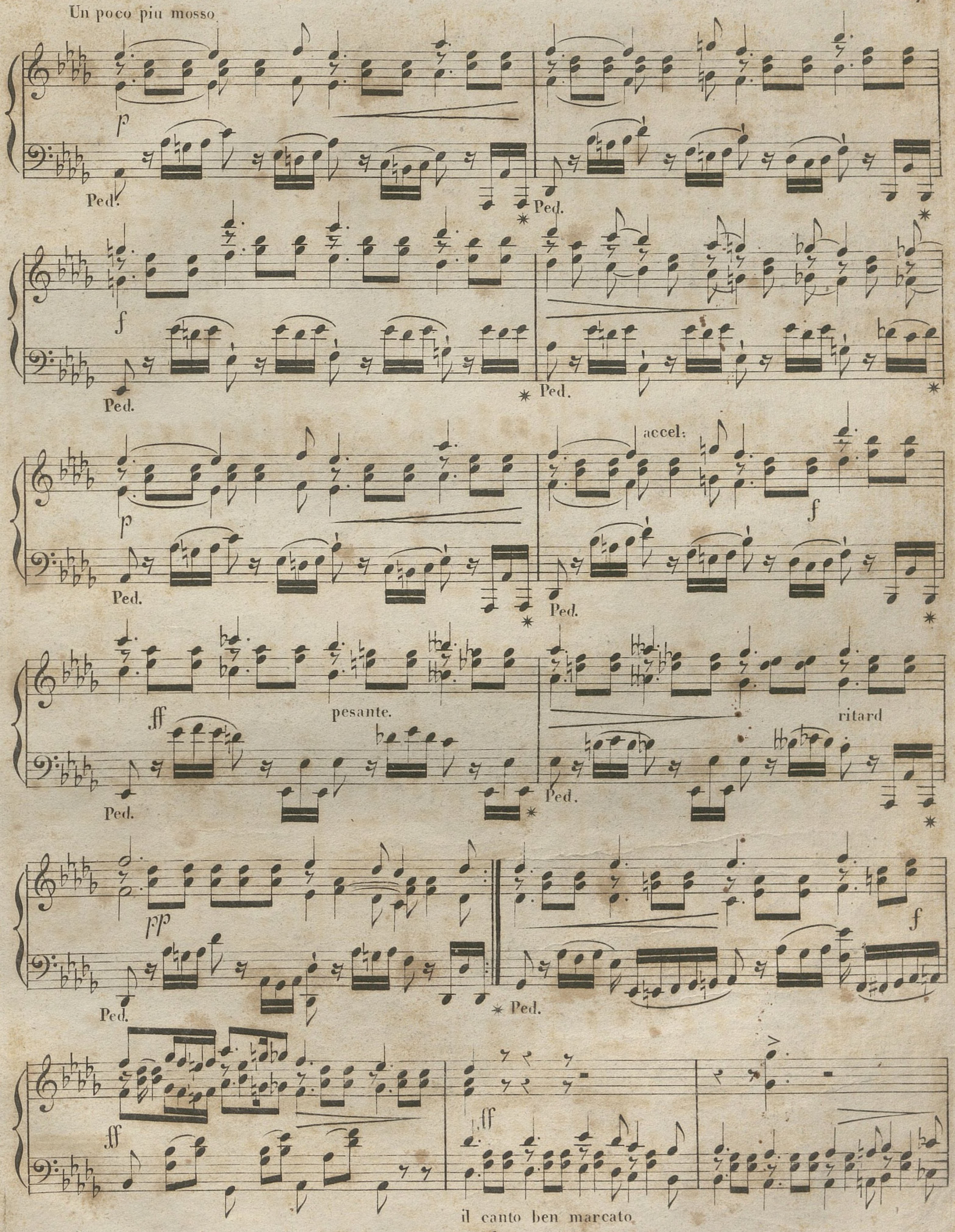

ritard.
p
morendo.
a Tempo
pp
poco a poco. cres.
f
ff
p
Ped
✱ Ped
✱ Ped
ff
disparato.
✱
p
dim.
fp

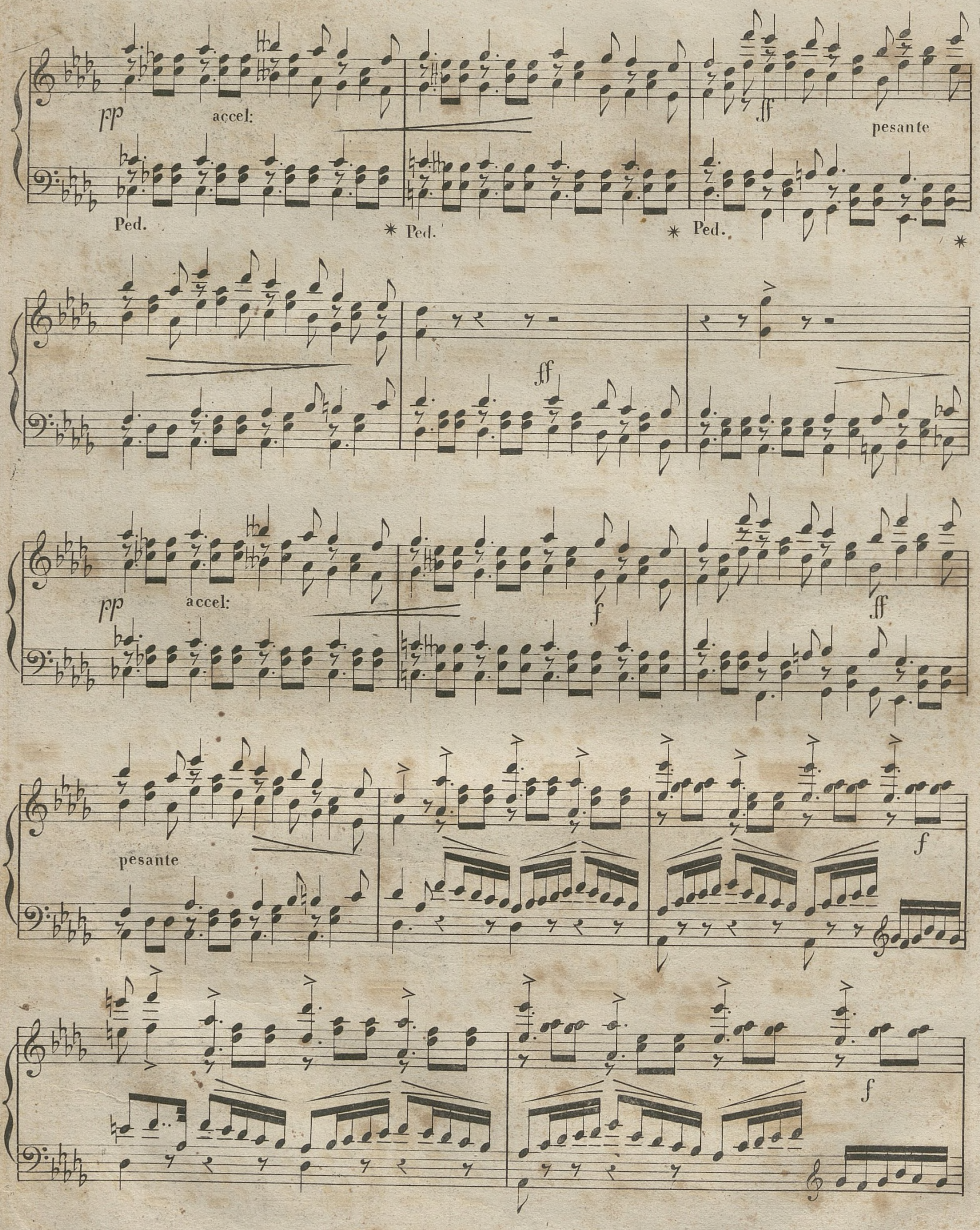

pp
ritard
pp
f
pesante.
ff
Piu mosso.
8a
p
8a
f
pp
ff
8a
pp
pp
ff


disperato
Ped
Ped
Ped.
Ped.
pesante.
pp
molto rallent.
Adagio.
ppp
religioso.
Ped.
Ped.
Ped.
Tempo 1º.
p
ritard.
a Tempo.
p sempre
piu lento.
morendo
ppp
Adagio
Ped

2me MÉDITATION.



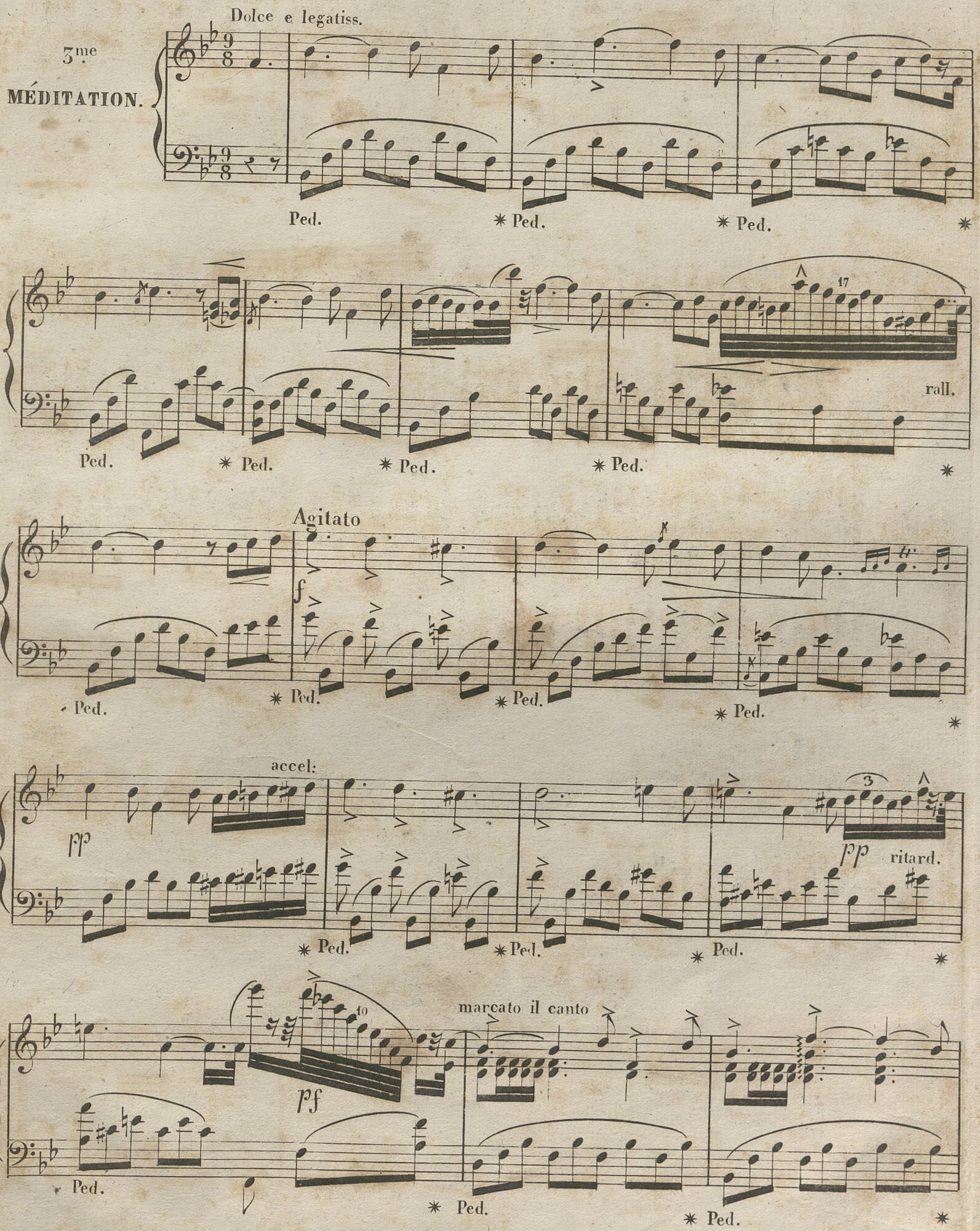

Un poco piu mosso
p
Ped.
f
Ped.
p
accel:
f
Ped.
ff
pesante.
ritard
Ped.
fp
Ped.
f
ff
ff
il canto ben marcato

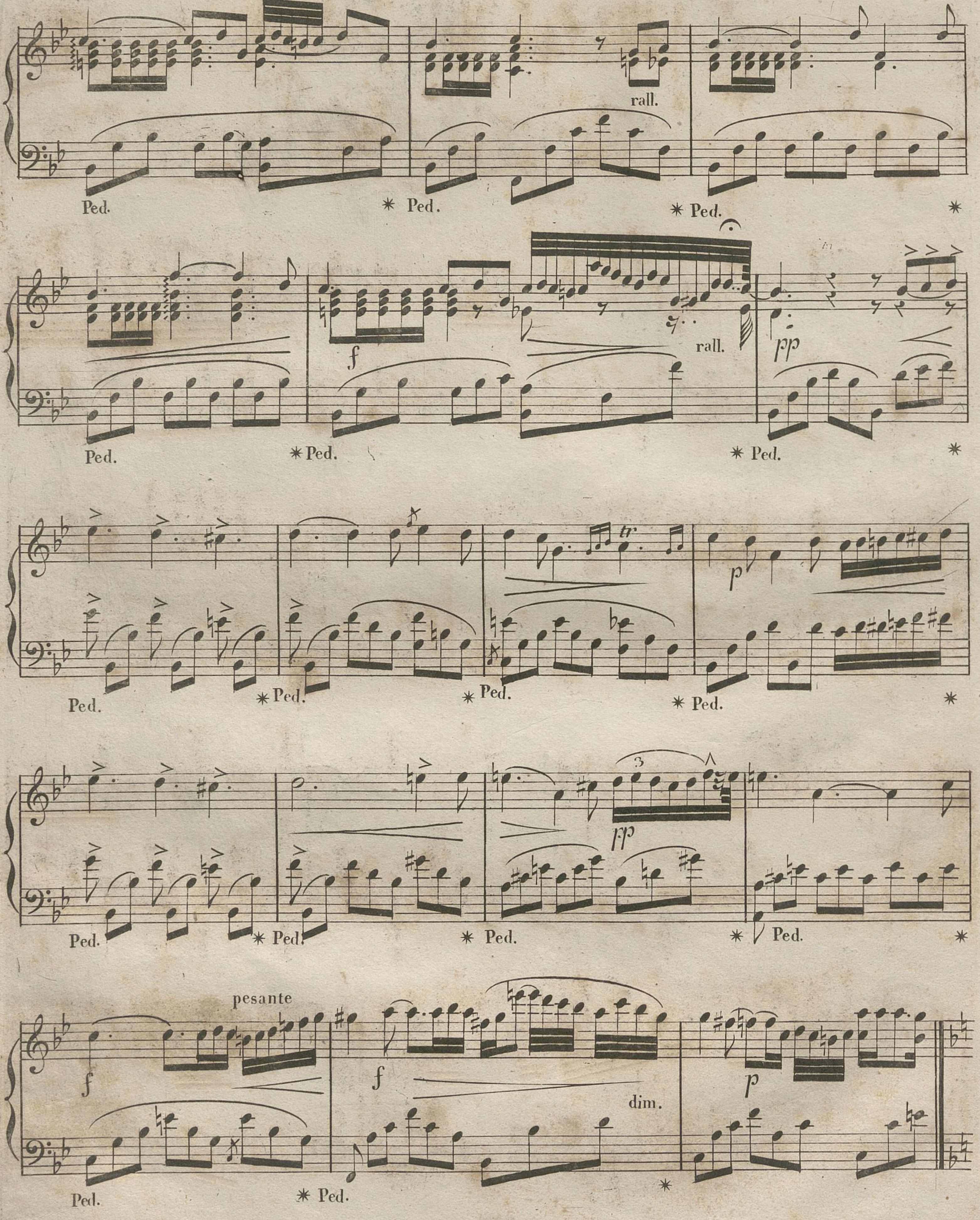

pp
accel:
Ped.
Ped.
ff
pesante
Ped.
ff
pp
accel:
f
ff
pesante
f
f

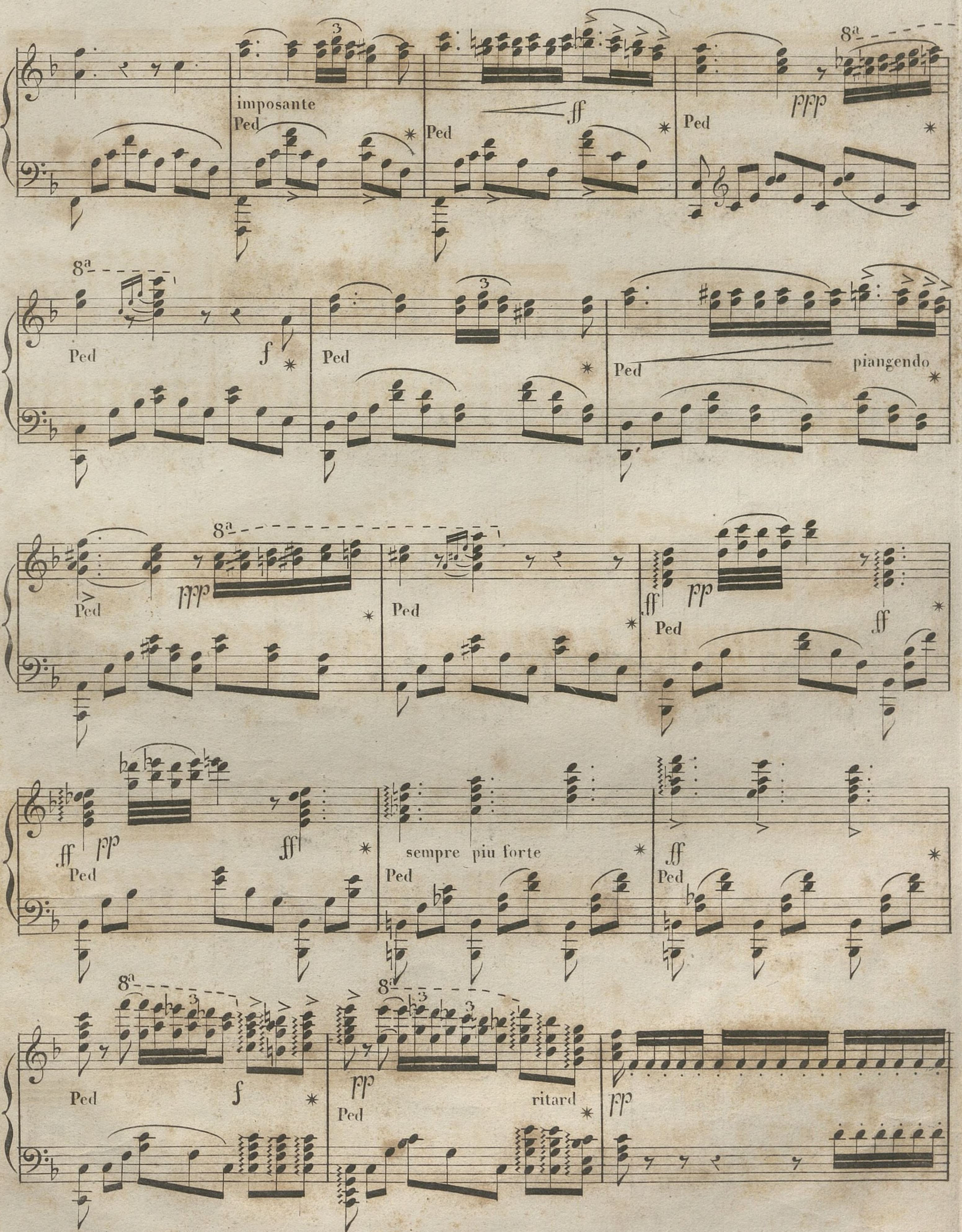

pesante



fff
rallent
il più forte possibile
Ped
Ped
furioso.
lento
pp
Ped
loco
8a
3
pp
m.g.
m.g.
8a
loco
m.g.
leggierissimo.
ppp
rallent.


3me MÉDITATION.
Dolce e legatiss.
Ped.
rall.
Agitato
accel:
pp
ritard.
marcato il canto
pf


Ped.
rall.
pesante
dim.
tr


8a
imposante
Ped
ff
fff
piangendo
sempre piu forte
fp
f
ritard
pp


f
p
f
Ped.
ff Ped.
sempre piu.
pesante
con tutta forza
p
8a
loco
appassionato


loco
8a
Ped.
ritard.
fp
ppp
loco.
pesante
p
rallentando
sempre piu ppp
morendo